

[PDF] The First Part Last

Angela Johnson - pdf download free book



Books Details:

Title: The First Part Last
Author: Angela Johnson
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Description:

From School Library Journal Grade 8 Up-Brief, poetic, and absolutely riveting, this gem of a novel tells the story of a young father struggling to raise an infant. Bobby, 16, is a sensitive and intelligent narrator. His parents are supportive but refuse to take over the child-care duties, so he struggles to balance parenting, school, and friends who don't comprehend his new role. Alternate chapters go back to the story of Bobby's relationship with his girlfriend Nia and how parents and friends reacted to the news of her pregnancy. Bobby's parents are well-developed characters, Nia's upper-class family somewhat less so. Flashbacks lead to the revelation in the final chapters that Nia is in an irreversible coma caused by eclampsia. This twist, which explains why Bobby is raising Feather on

his own against the advice of both families, seems melodramatic. So does a chapter in which Bobby snaps from the pressure and spends an entire day spray painting a picture on a brick wall, only to be arrested for vandalism. However, any flaws in the plot are overshadowed by the beautiful writing. Scenes in which Bobby expresses his love for his daughter are breathtaking. Teens who enjoyed Margaret Bechard's *Hanging on to Max* (Millbrook, 2002) will love this book, too, despite very different conclusions. The attractive cover photo of a young black man cradling an infant will attract readers.

Miranda Doyle, San Francisco Public Library

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From Gr. 6-12. Bobby, the teenage artist and single-parent dad in Johnson's Coretta Scott King Award winner, *Heaven* (1998), tells his story here. At 16, he's scared to be raising his baby, Feather, but he's totally devoted to caring for her, even as she keeps him up all night, and he knows that his college plans are on hold. In short chapters alternating between "now" and "then," he talks about the baby that now fills his life, and he remembers the pregnancy of his beloved girlfriend, Nia. Yes, the teens' parents were right. The couple should have used birth control; adoption could have meant freedom. But when Nia suffers irreversible postpartum brain damage, Bobby takes their newborn baby home. There's no romanticizing. The exhaustion is real, and Bobby gets in trouble with the police and nearly messes up everything. But from the first page, readers feel the physical reality of Bobby's new world: what it's like to hold Feather on his stomach, smell her skin, touch her clenched fists, feel her shiver, and kiss the top of her curly head. Johnson makes poetry with the simplest words in short, spare sentences that teens will read again and again. The great cover photo shows the strong African American teen holding his tiny baby in his arms. *Hazel Rochman*
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